## A MURAL HISTORY OF THE CHURCH OF THE BRETHREN



Panel Twelve 1948-2008
The Church of the Brethren in an Atomic Age

The 12 panels comprising the Mural History of the Church of the Brethren were painted during the period 1944-1949 by Medford D. Neher. Each panel is 5½ feet high and 15 feet long. The giant painting is housed in the Quinter-Miller Auditorium at Camp Mack, Milford, Indiana.

Box 50, Westerville, Le France Color Fotos, PLACE STAMP HERE

## POST CARD

ADDRESS